

Four Phase Portrait

Directions: Draw yourself 4 times. In **frame #1** devise a symbol, logo or trademark for yourself. In **frame #2** you may use colors, shapes, designs, textures etc. and create an abstract, simplified picture of your face. It may look “cartoony”, like a robot, or simply bizarre. In **frame #3** make an expressive portrait- that is, don’t exactly draw yourself- draw how you feel, draw your personality. And finally, in **frame #4** make the most realistic, detailed, photographic, careful drawing of your face as you possibly can. If you do not finish in class, you may take this worksheet home and complete it as homework.



1.



2.



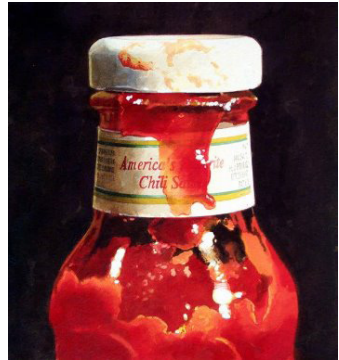
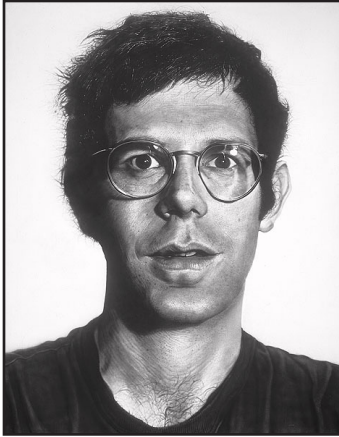
3.



4.

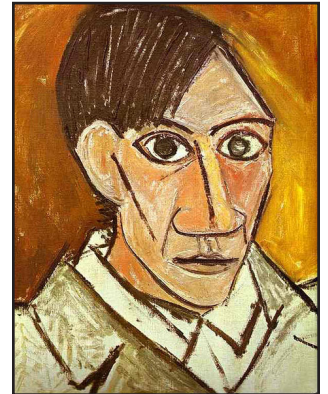
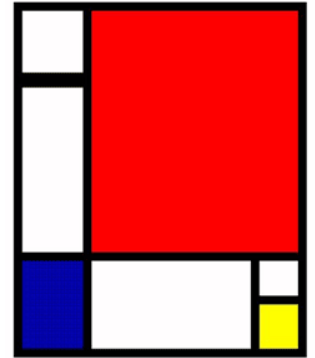
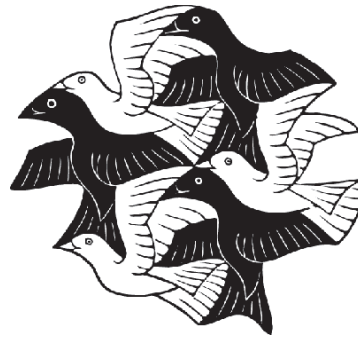
Representative Art

tries to look like something real



Compositional Art

just arranges elements (shapes/colors etc.)



Utilitarian Art

communicates, warns, teaches, or sells



Expressive Art

shows meaning or emotion

